

CAPITAL CITY DEVELOPMENT CORPORATION
Board of Commissioners Meeting
Conference Room, Fifth Floor, 121 N. 9th Street
April 27, 2015 12:15 p.m.

A G E N D A

- I. **CALL TO ORDER**.....Chairman Hale
- II. **AGENDA CHANGES/ADDITIONS**.....Chairman Hale
- III. **ACTION ITEM**
 - A. **CONSIDER: Westside Streetscapes – Contractor Acquisition of Historic Street Lights (5 minutes)**
.....Mary Watson
 - B. **CONSIDER: Memorandum of Understanding for FY2015 Public Art (5 minutes)**.....John Brunelle
- IV. **EXECUTIVE SESSION** Communicate with legal counsel to discuss the legal ramifications and legal options for pending litigation or controversies not yet being litigated but imminently likely to be litigated [Idaho Code 67-2345(1)(f)]
- V. **ADJOURN**

This meeting is being conducted in a location accessible to those with physical disabilities. Participants may request reasonable accommodations, including but not limited to a language interpreter, from CCDC to facilitate their participation in the meeting. For assistance with accommodation, contact CCDC at 121 N. 9th St, Suite 501 or (208) 384-4264 (TTY Relay 1-800-377-3529)



AGENDA BILL

Agenda Subject: Westside Streetscapes – Contractor Acquisition of Historic Street Lights		Date: April 27, 2015
Staff Contact: Mary Watson	Attachments: <i>none</i>	
Action Requested: Direct staff to include historic street lights on the list of street furnishings to be supplied by the Contractor in the Invitation to Bid for the 2015 Westside District Streetscapes Project.		

Background:

On March 17, 2015, the Board approved contractor acquisition of the historic street lights as part of the 2015 River Myrtle-Old Boise Streetscapes Project. Due to timing concerns and because only one street light assembly was NRTL safety-certified and acceptable to the City of Boise, the Board determined it was appropriate to add historic street lights to the list of contractor-supplied furnishings.

Staff is requesting the Board approve contractor acquisition of the historic street lights for the Westside Streetscapes Project because the safety-certification status remains unchanged – only one historic street light assembly is accepted for installation by the City of Boise.

The anticipated construction schedule for the Westside District Streetscapes has an anticipated start date in July. Staff and the design professionals are busy getting documents prepared to issue the Invitation to Bid on June 2. Staff believes having the contractor acquire historic street lights helps to keep this project on its best schedule due to the amount of time needed to bid the historic street lights and the long lead time associated with ordering and receiving them.

Approximately sixteen (16) historic street lights are needed for the Westside Streetscapes Project. It is standard for the contractors' sealed bids to include supplying bricks, street trees, and Silva Cells for the streetscape projects – and staff requests the Board's approval to include historic street lights on this list.

Suggested Motion:

I move that we direct staff include historic street lights to the list of street furnishings to be supplied by the Contractor in the Invitation to Bid for the 2015 Westside District Streetscapes Project.



AGENDA BILL

Agenda Subject: Memorandum of Understanding for FY2015 Public Art		Date: April 27, 2015
Staff Contact: John Brunelle	Attachment: 1. MOU for FY2015 Public Art	
Action Requested: Approve MOU for FY2015 Public Art between Agency and the City of Boise.		

Fiscal Note:

\$30,000 one-time grant funding for FY2015.

Background:

The Agency has a long and distinguished history of investing in public art and sees this activity as essential to fulfilling its mission of building vitality into downtown Boise. It accomplishes this primarily by partnering with the City's Department of Arts & History to commission and install a wide range of works throughout each of the city's urban renewal districts. The City ultimately owns the art and is responsible for all ongoing costs.

The Agency's FY2015 budget includes a \$40,000 grant agreement with the City for 16 traffic signal box art wraps. This is a continuation of a multi-year effort to turn nondescript traffic signal boxes into interesting and beautiful works of art throughout downtown. The Agency granted \$106,000 to the City in a similar public art MOU in FY2014 which supported a variety of public art projects including renovation of the River Sculpture.

This MOU authorizes an additional \$30,000 investment in public art downtown for the remainder of FY2015. The City will continue to be responsible for managing all aspects of selection, construction, installation, and life-cycle maintenance of the public art projects made possible by these public funds.

Staff Recommendation:

Approve the attached Memorandum of Understanding.

Suggested Motion:

I move the approval of the MOU for FY2015 Public Art with the City of Boise in the amount of \$30,000.

**CAPITAL CITY DEVELOPMENT CORPORATION
CITY OF BOISE CITY
MEMORANDUM OF UNDERSTANDING FOR FY2015 PUBLIC ART**

This MEMORANDUM OF UNDERSTANDING FOR PUBLIC ART (“Agreement”) is made and entered into by and between Capital City Development Corporation, an independent public body, corporate and politic, organized and existing under the laws of the State of Idaho as the urban renewal agency of the City of Boise City (“CCDC”), and the City of Boise City, an Idaho municipal corporation (“City”).

RECITALS

WHEREAS, CCDC and the City wish to memorialize this collaboration for funding public art in downtown Boise’s Central Urban Renewal District; and

WHEREAS, CCDC funds public art projects in its urban renewal districts as an economic development tool to attract people and businesses to those districts; and

WHEREAS, the City collaborates with CCDC by managing those public art projects through its Department of Arts and History; and

WHEREAS, CCDC provided a total amount of \$106,000 of Agency funds to the City in fiscal year 2014 for public art projects of which \$35,000 was earmarked to pay a portion of the estimated \$140,000 necessary to rehabilitate the existing River Sculpture artwork attached to the Grove Hotel located at the corner of Capitol Boulevard and Front Street; and

WHEREAS, the original River Sculpture artwork was installed when the Grove Hotel was constructed in 1998 at a total cost of \$280,000 of which the Agency contributed \$175,000 and the developer of the Grove Hotel, Block 22 LLC, contributed the remaining \$105,000; and

WHEREAS, CCDC provided a total amount of \$40,000 of Agency funds in fiscal year 2015 for sixteen traffic signal box art wraps across three of Boise’s four urban renewal districts; and

WHEREAS, CCDC and the City have determined that additional funds should be dedicated in FY2015 for public art projects located in Boise’s Central Urban Renewal District.

NOW THEREFORE, in consideration of the mutual covenants and agreements herein contained, City and CCDC do mutually undertake, promise, and agree as follows:

I. GRANT OF CCDC FISCAL YEAR 2015 FUNDS

- 1.1 CCDC hereby grants to City an amount of THIRTY THOUSAND DOLLARS (\$30,000.00) as funds to be used during the remainder of fiscal year 2015 for public art projects specifically located in downtown Boise's Central Urban Renewal District.
- 1.2 CCDC will transfer the funds to the City as a lump sum amount.
- 1.3 CCDC will have no additional financial obligation or maintenance responsibility at any time for any of the public art projects created or maintained with the funds.

II. RESPONSIBILITIES OF CITY

- 2.1 City will accept the funds into the Department of Arts and History FY15 operating budget and will expend all the funds for public art projects in Boise's Central Urban Renewal District by September 30, 2015. City will neither deposit nor redirect the funds into the City's General Fund.
- 2.2 City shall be responsible for managing all aspects of selection, construction, installation, and life-cycle maintenance of the public art projects supported by the funds.
- 2.3 City shall recognize CCDC as a funding partner in any publicity, signage, reports, or documentation related to the public art projects created or maintained with the funds.
- 2.4 Once the funds have been spent but in no case later than October 15, 2015, City will submit to the CCDC Board of Commissioners a written report describing all disbursements of the funds and attesting to the funds' use in public art projects solely within the Central Urban Renewal District.

III. ENTIRE AGREEMENT

This Agreement shall constitute the full and entire understanding and agreement between the City and CCDC with regard to the responsibilities set forth herein, and no party shall be liable or bound to the other in any manner by any representations, warranties, covenants, or agreements except as specifically set forth herein.

End of Agreement

[Signatures appear on the following page.]

IN WITNESS WHEREOF, CCDC and City have executed this Agreement as of the date last signed below.

CAPITAL CITY DEVELOPMENT CORPORATION

John Brunelle, Executive Director

Date: _____

CITY OF BOISE

David H. Bieter, Mayor

Date: _____

ATTEST:

Lynda Lowry, Ex-Officio City Clerk

Date: _____

Budget Info / For Office Use	
Fund/District	301
Account	6800
PO #	150073
Term	September 30, 2015